
David Edmonds

Composer • Arranger • Music & AV Specialist

United Kingdom

Website: www.davidedmondsmusic.com



Professional Profile

Composer, arranger, and multi-instrumentalist with experience across film, television, live events, and published works, supported by strong audio-visual systems expertise and a background in leading creative teams. Highly proficient in modern music and AV technologies, with a proven ability to deliver to deadline, manage complex technical environments, and collaborate effectively with directors, performers, and stakeholders.

Music & Composition Experience

Composer – Music for Media | *Freelance* - 2019 – Present

- Composer for feature films, short films, and television drama across multiple genres
- Recent and notable projects include:
 - *All Souls Are Mine* – Feature Film (Psychological Thriller, 2025)
 - *Holmes: The Myth of Whitechapel* – Short / TV Drama (2025)
 - *Woodgrove, Love in Time, The Morning After* – Short Films
 - *Only Love Matters* – Feature Film (2021)
- Experience delivering full scores, stems, guide tracks, and synchronised cues
- Comfortable working remotely with directors and production teams

Composer / Arranger – Publications & Recorded Works - 2006 – Present

- Published composer and arranger with works performed and recorded across the UK, USA, Canada, and Europe
- Publications for The Salvation Army and Lake Music Publications
- Album features with The Household Troops Band, including:
 - *Music of a Legacy*
 - *The Spirit of Christmas*
 - *Musicals*
 - *Unified*
- Highly developed notation and score-preparation workflow for live performance contexts

Audio-Visual & Technical Experience

Music & AV Systems Management | *Large Church & Events Settings*

- Responsible for AV system management, user training, and technical support
- Project-managed a full AV system upgrade, including:
 - Sound systems
 - Projection and video
 - Lighting and control infrastructure
- Self-taught and experienced in video editing and the Adobe Creative Suite
- Strong understanding of live sound, recording, playback, and production workflows

Audio Engineer | *Studio Recording - Freelance*

- Freelance audio engineer working primarily in Logic Pro
- Vocal tuning and corrective editing
- Instrument clean-up and session preparation
- Track mixing and balance optimisation

Additional Professional Experience (Summary)

- Professional Firer & Trainer – Live event planning, risk management, and crew leadership
 - Reservist Musician – Honourable Artillery Company (British Army Reserve)
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Skills & Technical Expertise

- Multi-Instrumentalist (inc. Trumpet, Bass Guitar, Drums and Keys)
- Composition for Film, TV, and Live Performance
- Orchestration, Arranging & Score Preparation
- Sibelius (notation and publishing)
- Logic Pro X (DAW production, stems, guide tracks)
- Audio recording, editing, and mixing
- Live sound and AV systems
- Video editing and Adobe Creative Suite
- Project management within creative and technical environments

Awards & Recognition

- **Best Original Score** – *Holmes: The Myth of Whitechapel*
 - PRISMA Awards (2025/26 Season) (2026) - Nominee
 - Rome Independent Film Festival (2025) - Winner
 - Swedish International Film Festival (2025) - Winner
- **Best Music Nominee** – *Only Love Matters* (Tokyo, 2022) - Nominee
- **Semi-Finalist** – International Film Music Contest (2021)

Education & Training

BA (Hons) / BSc – Music Technology & Composition (2:1)

University of Hertfordshire

Composing for Film, TV & Games – National Film & Television School

Ongoing Professional Development – Thinkspace Education, ScreenSkills & Film Score Academy
(Film scoring, orchestration, and composer industry training)